



**JAZZ** **BALLET** **MODERN** **TAP** **HIP HOP** **POINTE**  
**CHOREOGRAPHY**

## 2009-2010 Schedule of Classes and Registration

*“Serious dance training can and should be taught in a safe, nurturing, fun-loving environment – providing a challenging and rewarding experience for all dancers.”*

*– Kathy Costa, Director of DanceWorks Studios*

## ***Come Celebrate Our 12th Year With Us!***



***Same location in our beautifully renovated studio.***

Our approach is creative, educational and supportive. Each student receives individual attention so he/she may grow as an individual and artist as well as a dancer. We offer our students the tools that enable them to develop their bodies and minds wisely, and help them love and appreciate the process that allows this to happen. We strongly believe dancers flourish in a positive, pleasant atmosphere.

**DanceWorks Studios** promises challenging and rewarding experiences for all dancers. We offer a full schedule of classes for children and adults:

Classical Ballet • Pointe (by teacher invitation only) • Modern • Creative Movement  
Choreography • Jazz • Tap • Yoga • Hip Hop

DanceWorks & Co., a teen touring company (by audition only) • Birthday Parties for Children  
Master Classes with renowned teachers from New York and beyond

127 Grove Street • Montclair, NJ 07042 • (973) 655-9558 • [www.danceworksstudios.com](http://www.danceworksstudios.com)



## About DanceWorks Studios Staff

**Kathy Costa**, director, teacher, choreographer and performer, holds a BFA in Dance from Montclair State University. Ms. Costa has been teaching and choreographing for 20 years. She is also an early childhood specialist, which has given her the opportunity to work successfully with the very young. Kathy continues her dance studies in New York City to continually provide her students with top quality, cutting-edge material. Her eclectic background includes training in Ballet, Modern, Jazz and Tap, and this diversity aids in training her students to become versatile dancers. She was the director of the dance program at the Montclair Cooperative School, where she taught pre-K through 6th grade and choreographed for school productions. Ms. Costa has been Artistic Director of a teen touring company for 15 years. Under her artistic direction, the company has performed throughout the country and has been recognized as an outstanding dance company. The company has performed at both Lincoln Center in 2008 and Carnegie Hall in 2009. Most recently we have been invited to perform at both Lincoln Center and Kennedy Center in 2010. Kathy is also on the faculty at Montclair Kimberly Academy High School where she teaches dance (this is her third year on staff). Kathy is also certified by AFAA to teach fitness training at all levels. Her most recent area of study is in Kundalini Yoga, which she plans to share with her clientele in the near future. Ms. Costa continues to explore new and exciting venues to offer to her students. Her performing experience includes Downtown Dance Co., Montclair State University Dance Co., PM Dance, Video Works, and performances at Colorado College under the direction of Bill Evans. Kathy has also performed independently in various New York and New Jersey choreographers' showcases. Ms. Costa is currently working with an ensemble and will be performing this Fall. Kathy's training, energy, enthusiasm and love of teaching are evident in all her students

**Kim Whittam** has been performing and choreographing throughout the country for the past 15 years. She received her MFA degree in Dance Performance from New York City's Tisch School of the Arts and her BFA from Montclair State University. Her work has recently been performed at The Clark Theater at Lincoln Center, HEREArt, Dance Space, St. Mark's Church, Context, The East Village Arts Alliance, Mulberry Street Theatre, and Gowanus Arts Exchange, among others. She has performed with and created works for Temple University, Montclair State University, Virginia Ballet Theatre, The Erick Hawkins Dance Company, The Virginia Governor's School for the Arts, Bucknell University, and Old Dominion University, and various national and international dance festivals, and has received recognition for her choreography work from Jacob's Pillow, the American College Dance Festival and the National Association of Schools of Dance. She has been on the faculties of New York University, Montclair State University, Abizaid Arts, The Virginia School for the Arts, and Peridance, among others.

**Judith Jaise Elins** pursued her Fine Arts Degree at Kean College while teaching and studying dance and has been instructing and performing in the NJ/NY area for the past twenty years. She has studied Ballet, Jazz & Modern Jazz extensively in NYC with some of the greatest teachers in the dance community at The Alvin Ailey School, New Dance Group and Broadway Dance Center and credits Master Jazz instructor Frank Pietri for her strong style and knowledge of technique. She has had the opportunity to perform and choreograph throughout the metropolitan area and has appeared most recently as a performer and choreographer with DanceWorks Studios. Her credits include both stage and video performances. As well as working with the younger dancer, she has established herself as a prominent instructor for the adult dance student and is currently teaching at both DanceWorks Studios and Ms Hugettes Broadway Dance Studio.

**Jaclyn-Ashley Laurino** has been training in ballet, jazz, modern, tap, and theatre dance for the past 17 years. In the past year, she decided switch her focus in order to train in standard and latin ballroom and now performs professionally in a variety of ballroom showcases with her dance partner, Vasily Nikeshin. In 2006, she was offered the opportunity to choreograph Rutherford High School's the musical of *The*

*Wizard of Oz*, the same school in which she had graduated from in 2001. After high school she attended the American Musical and Dramatic Academy where she majored in Dance and Musical Theatre. Currently, she is working on finishing her BA degree in Art History at Montclair State University. Jaclyn currently dances at Steps on Broadway, Broadway Dance Center, Dance With Me in Ridgefield, NJ as well as teaches at DIVA Ballroom Dance Studios in Goshen, NY. She looks forward to everything the art and dance world has to offer. Her passion for dance has always given her the strength to move forward even when things get tough. She often reminds her students to never lose sight of their dreams no matter what life may throw at them.

**Tiffany Curl** is a graduate from the Professional Children's School in New York City. She is currently attending Montclair State University, where she is majoring in Dance & Theater. Tiffany has been studying dance at Broadway Dance School under the direction of Bev and Rhapsody. Tiffany does assistant teaching for Bev at Broadway Dance. Tiffany studied with the DC Youth Ensemble in Washington, DC. She was also part of the company and taught jazz, tap and tera-ti-Bu (African step dance). Tiffany was part of The PaperMill Playhouse Musical Theater Conservatory for 5 years. She has performed with the Maplewood Strollers, PaperMill Playhouse, PCS, DC Youth Ensemble, and in the Elmos Christmas Spectacular 2007. Tiffany started dancing at the age of 2 and is still dancing.

**Sonya Berenfeld** is a graduate of New York University, during which time she danced at Steps and Peridance. She trained with teachers such as Carolyn Clark, Luba Gulyaeva and Natasha Girshov at the New Jersey School of Ballet, where she started dancing at age 6. She was part of New Jersey Ballet's Junior Company throughout high school and into college. She performed demi-soloist roles in the Nutcracker at the Paper Mill Playhouse and on tour with the company throughout the Northeast. She has also performed in ballets such as Sleeping Beauty, Giselle, Coppelia, Swan Lake, Concerto Barocco, Hansel and Gretel, Flower Festival at Ganzano and Le Bayadere, to name a few. Sonya started a ballet program and choreographed the shows at Surprise Lake Camp, where she was a counselor in 2004. Sonya is also a substitute teacher at Sharon Miller's Academy for the Performing Arts. She is currently a student at Seton Hall School of Law.

# DanceWorks Studios Calendar & Price List 2009-2010

## SESSIONS

September 14, 2009 – November 21, 2009  
 November 23, 2009 – January 23, 2010  
 January 25, 2010 – April 3, 2010  
 April 5, 2010 – June 19, 2010

## IMPORTANT DATES

February 22, 2010 – Class Observation week  
 June 19, 2010 – DanceWorks & Co. Annual Concert  
 June 19, 2010 – Final Studio Performance

## FEES & INFORMATION

*Registration Fee:* \$30.00/Family\* – 10 Week Sessions  
 (\*Waived if taking 3 or more classes per session)

10 Week Session, 1 Class/Week.....\$150.00  
 10 Week Session, 2 Classes/Week.....\$290.00  
 10 Week Session, 3 Classes or More/Week  
 per student.....\$405.00

### Single Class Rates – Dance Only

Single Class.....\$20.00

## YEARLY TWO-PART PAYMENT PLAN (OPTION)

### *1st 20 Weeks of Classes:*

1 Class/Week .....\$300.00  
 2 Classes/Week.....\$580.00  
 3 Classes or More/Week Per Student.....\$810.00

**First Payment** Due on **September 14, 2009**

### *2nd 20 Weeks of Classes:*

1 Class/Week .....\$300.00  
 2 Classes/Week.....\$580.00  
 3 Classes or More/Week Per Student.....\$810.00

**Second Payment** Due on **January 25, 2010**

## DANCEWORKS & CO. FEES & INFORMATION

*Company Dancers Are Selected By Audition Only!*

Fee: \$880.00 – Two Payments of \$440.00

Payment 1 ..... Due January 25, 2010

Payment 2 ..... Due April 5, 2010

*Includes...* 2 Ten Week Sessions, 3 or More Classes a Week  
 Production Costs • Costumes • Master Classes

**Please Note:**

**Absolutely No Pro-Rating During A Session**  
**Students May Make-Up Missed Classes.**

# DanceWorks Studios 2009-2010 Registration Form

STUDENT NAME: \_\_\_\_\_ | AGE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ | WORK PHONE: \_\_\_\_\_

EMERGENCY PHONE: \_\_\_\_\_ | \*E-MAIL (MANDATORY) \_\_\_\_\_

CLASS	DAY	TIME	FEE
1 <sup>ST</sup> CLASS			
2 <sup>ND</sup> CLASS			
3 <sup>RD</sup> CLASS			
4 <sup>TH</sup> CLASS			

REGISTRATION FEE PER FAMILY 30.00

**TOTAL**

Make checks payable to: **DanceWorks Studios** (*Please put student's name and class(es) on check*)  
 Mail registration form to: **DanceWorks Studios**, 127 Grove St., Montclair, NJ 07042  
**OR** Register in person at the studio on Friday, Sept. 11 from 10 AM - 2 PM or Saturday, Sept. 12 from 10 AM - 1 PM.  
 Questions? Call 973-655-9558 or E-Mail: [Danceworks127@aol.com](mailto:Danceworks127@aol.com)