



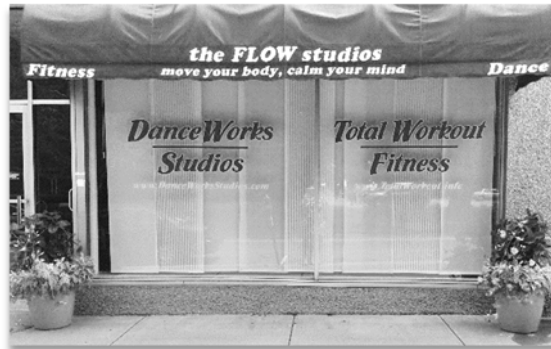
JAZZ **BALLET** **MODERN** **TAP** **HIP HOP** **POINTE**
CHOREOGRAPHY

2016-2017 Schedule of Classes and Registration

“*S*erious dance training can and should be taught in a safe, nurturing, fun-loving environment – providing a challenging and rewarding experience for all dancers.”

– *Kathy Costa, Director of DanceWorks Studios*

Come Celebrate Our 19th Year With Us!



127 Grove Street, Montclair, NJ

Our approach is creative, educational and supportive. Each student receives individual attention so he/she may grow as an individual and artist as well as a dancer. We offer our students the tools that enable them to develop their bodies and minds wisely, and help them love and appreciate the process that allows this to happen. We strongly believe dancers flourish in a positive, pleasant atmosphere.

DanceWorks Studios promises challenging and rewarding experiences for all dancers. We offer a full schedule of classes for children and adults:

Classical Ballet • Pointe (by teacher invitation only) • Modern • Creative Movement
Theatre Dance • Choreography • Jazz • Tap • Yoga • Hip Hop

DanceWorks & Co., a teen touring company (by audition only) • Birthday Parties for Children
Master Classes with renowned teachers from New York and beyond

127 Grove Street • Montclair, NJ 07042 • (973) 655-9558
kathy@danceworksstudios.com • www.danceworksstudios.com

DanceWorks Studios Calendar & Price List 2016-2017

SESSIONS

September 12, 2016– November 19, 2016
 November 21, 2016 – January 28, 2017
 January 30, 2017 – April 8, 2017
 April 10, 2017 – June 17, 2017

IMPORTANT DATES

February 27, 2017 – Class Observation Week
 June 2017 – DanceWorks & Co. Annual Concert and
 DanceWorks Studios Annual Spring Dance Concert

FEES & INFORMATION

Registration Fee: \$30.00/Family – 10 Week Sessions*
 (*Waived if taking 3 or more classes per session)

10 Week Session, 1 Class/Week\$165.00
 10 Week Session, 2 Classes/Week \$320.00
 10 Week Session, 3 Classes or More/Week
 per student \$450.00
 Additional Separate Pointe Class per Session.....\$80.00

Single Class Rates – Dance Only

Single Class\$20.00

Yearly Two-Part Payment Plan (Option)

1st 20 Weeks of Classes (9/12/16-1/28/17):

1 Class/Week\$330.00
 2 Classes/Week..... \$640.00
 3 Classes or More/Week Per Student..... \$900.00

First Payment Due on September 12, 2016

2nd 20 Weeks of Classes (1/30/17-6/17/17):

1 Class/Week\$330.00
 2 Classes/Week..... \$640.00
 3 Classes or More/Week Per Student..... \$900.00

Second Payment Due on February 1, 2017

DANCEWORKS & CO. FEES & INFORMATION

Company Dancers Are Selected By Audition Only!

Fee: \$980.00 – Two Payments of \$490.00

Payment 1 Due January 30, 2017
 Payment 2..... Due April 10, 2017
 Includes... 2 Ten Week Sessions, 3 or More Classes a Week
 Production Costs • Costumes • Master Classes

**Please Note: Absolutely No Pro-Rating During A Session
 Students May Make-Up Missed Classes.**

DanceWorks Studios 2016-2017 Registration Form

Please Note: Pointe Class Per Session = \$80.00

| | | |
|------------------|---------------------|------|
| STUDENT NAME: | | AGE: |
| ADDRESS: | | |
| HOME PHONE: | WORK PHONE: | |
| EMERGENCY PHONE: | *E-MAIL (MANDATORY) | |

| PRICE PER STUDENT | | | |
|-----------------------------|-----|------|---------|
| CLASS | DAY | TIME | FEE |
| 1 ST CLASS | | | |
| 2 ND CLASS | | | |
| 3 RD CLASS | | | |
| 4 TH CLASS | | | |
| REGISTRATION FEE PER FAMILY | | | \$30.00 |
| TOTAL | | | |

Make checks payable to: **DanceWorks Studios** (Please put student's name and class(es) on check)

MAIL REGISTRATION FORM TO:

DanceWorks Studios, 127 Grove St., Montclair, NJ 07042

OR Register in-person at the studio: Thursday, Sept. 8; Friday, Sept. 9; & Saturday, Sept. 10 - 10am-noon

Questions? Call 973-655-9558 or

E-Mail: kathy@danceworksstudios.com

About DanceWorks Studios Staff

Kathy Costa-McKeown, artistic director, teacher, choreographer and performer, holds a BFA in Dance from Montclair State University. Ms. Costa has been teaching and choreographing for 25 years. She is also an early childhood specialist, which has given her the opportunity to work successfully with the very young. Kathy continues her dance studies in New York City to continually provide her students with top quality, cutting-edge material. Her eclectic background includes serious dance training in Ballet, Modern, Jazz, Tap and Choreography which provides her students the opportunity to be versatile dancers. Kathy was the director of the Dance Program at the Montclair Cooperative School for 6 years where she taught preK-6th grade and choreographed for school productions. Ms. Costa then went on to join the faculty of Montclair Kimberley Academy Upper School for 3 years where she taught dance and choreographed for school dance concerts. Her performing experience includes, The Other Dance Company, DownTown Dance Co., PM Dance & Video Works, Montclair State University Dance Co., and performances at Colorado College under the direction of Bill Evans & Co. Kathy has also performed independently in various New York, Pennsylvania, and New Jersey choreographer's showcases. Kathy's training, energy, knowledge, enthusiasm, passion and love of teaching is evident in each and every student she comes into contact with. Kathy has been Artistic Director of DanceWorks & Company, a teen touring company for 21 years. Under her artistic direction, the company has performed throughout the world, from New York City to London, and has been recognized as an outstanding dance company. Kathy was thrilled to share her teaching expertise with 2 dance studios in Cape Town, South Africa in the Summer of 2014. Ms. Costa, along with her son Michael Clarke, will be joining forces in 2016 to form Global Dance Exchange. Through this organization Kathy will continue to unite dancers globally for ALL to experience the joy and art of dance, and sharing the best of Dance in NJ with all of our students & families. Kathy also has 5 years of study in Anusara Yoga (providing an additional approach to body awareness and alignment, is certified in Life Coaching from The Life Coach Institute of Orange County with an area of expertise in working with adolescents thru young adults, serves on the Board of Trustees for Dance New Jersey, is on the Advisory Council for Dance at NJPAC- New Jersey Performing Arts Center in Newark, NJ and Appointed Ambassador for B.I.G. (Believe. Inspire. Grow), a women's organization that provides professional training, inspirational speakers and an opportunity for women to excel in all areas of growth and development professionally and personally and a recent recipient of Del Keiffner Award 2016 presented by Performing Arts Educators.

Alexa Astarita began dancing at DanceWorks at the age of five and has consistently worked to expand her training to include jazz, ballet, modern, hip hop, and partnering. Alexa is a recent graduate of Muhlenberg College where she received her BA in dance and media/communications. As part of her concentration in choreography, Alexa created seven dance pieces for the Muhlenberg stage. She also completed a specialized teaching practicum with a focus on children's jazz and creative movement, and a fieldwork study teaching children in the Allentown school district. Her performance credits include Lincoln Center, Carnegie Hall, Disney World, The London 2012 Olympics, and works by prestigious artists including Olasebikan Freeman, Corrie Franz Cowart, and Jeffrey Peterson.

Taylor Carey from Rutherford New Jersey holds a BA and BFA in Dance from Montclair State University. Taylor has studied at DanceWorks from age 3-18. She was a member of DanceWorks & Company. Performance credits include Lincoln Center, Carnegie Hall, St. Marks Church, NY, Summer 2012 Olympic events, Montclair State University Repertory Company. After graduating from Montclair State Taylor was fortunate to have the opportunity to perform professionally with Free Space Dance Company, and Erin Pride Dance Project. Taylor has performed works by artists including Doug Varone, Chase Brock, Carolyn Dorfman, Karen Gayle, May O'Donnell, Jessica DiMauro, Joao Carvalho, Lynne Grossman, Francesca Harper, and Nicole Smith. Taylor has choreographed & performed 2 original works for Montclair State University. Taylor has performed at the American College Dance Festival, Spring 2014. Taylor served as a guest artist, summer 2014 in Cape Town, South Africa. Taylor was hired to create and develop the dance program at Marion P. Thomas Charter High School in Newark, NJ for the 2015-16 school year, where she choreographed original work and produced her own showcase. This past summer of 2016 Taylor had the great opportunity of accompanying DanceWorks and Co. as they performed in Barcelona, Spain. Taylor recently journeyed down to South Jersey where she is developing a dance program at Triton Regional High school and Timber Creek Regional High school.

Emily Claman is a professional dancer, singer and choreographer signed with Bloc talent agency. She grew up in Montclair, NJ and started dancing at age 4. From a very young age, Emily knew she wanted to be a performer. She trained in all styles at DanceWorks studios and was fortunate enough to study dance in the Montclair Gifted and Talented public school system. Emily continued seriously training at The Ohio State University as a Dance Major. After applying to Broadway Dance Center's prestigious Professional Semester Program, Emily was accepted and moved to NYC to pursue dance professionally. She has performed at highly respected venues including but not limited to Lincoln Center, Carnegie Hall, American Airlines Arena and the 2012 London Olympics. Emily has performed for millions on national TV with Good Morning America and New York Live with artists such as Iconapop, The Wanted and DJ Kiss. Emily has choreographed for various recording artists for live performances, music videos and TV specials. Emily was recently hired to be the National Junior Dance Team Choreographer for Turn It Up Nationals 2014. She also has choreographed for Montclair High School's Dance Company for the past two seasons. Recently, Emily was accepted into two extremely competitive training programs with two of the industry's most well respected, world renowned choreographers, Rhapsody James (Beyonce, Madonna, Britney Spears, JLo etc.) and Dana Foglia (Beyonce's current choreographer). Emily is thrilled to be on faculty at DanceWorks again and is looking forward to an incredible season.

Sonya Cole is a graduate of New York University, during which time she danced at Steps and Peridance. She trained with teachers such as Carolyn Clark, Luba Gulyaeva and Natasha Girshov at the New Jersey School of Ballet, where she started dancing at age 6. She was part of New Jersey Ballet's Junior Company throughout high school and into college. She performed demi-soloist roles in

the Nutcracker at the Paper Mill Playhouse and on tour with the company throughout the Northeast. She has also performed in ballets such as Sleeping Beauty, Giselle, Coppelia, Swan Lake, Concerto Barocco, Hansel and Gretel, Flower Festival at Ganzano and Le Bayadere, to name a few. Sonya started a ballet program and choreographed the shows at Surprise Lake Camp, where she was a counselor in 2004. Sonya was also a substitute teacher at Sharon Miller's Academy for the Performing Arts.

Tracy Dunbar graduated in 2014, Magna Cum Laude, with a BFA in Dance Performance from Montclair State University. While at MSU, he was the recipient of the Jeanne Wade Heningburg and the Mary Ann Peins scholarships for the acknowledgment of excellence in the arts. Since graduation Tracy has had the opportunity to work professionally with the Von Howard Project, Freespace Dance, 10HL Projects, Zullo/ RawMovement, Jessica Gaynor Dance, and most recently Nimbus Dance Works. He has taught Modern, Ballet, as well as other dance courses at his alma mater and has had the opportunity to present his own work at the American College Dance Festival and abroad. Tracy has been on faculty at DanceWorks, teaching ballet, since 2012 and is excited to take on his new role as ballet master for the studio.

Jeffry Foote is an actor, singer, and tap dancer. Jeffry has been performing for many years in the tri state area. Some of his credits include Shades Of Harlem, Dance Bojangles Dance, Riffin & Tappin, 42nd Street, and is a principal member of the NJ Tap Dance Ensemble. He has also performed in venues such as NJPAC, BergenPac, and Mayo Arts. He also teaches tap in Morris and Essex Counties, and has been teaching rhythm tap for 13 years. He has also appeared in short films, and has some various voice over projects as well.

Kayla McKeown, studio manager and staff 2014-present. Kayla is currently attending Montclair State University where she is studying for her BA in Psychology. Kayla studied dance at DanceWorks from the age of 8-18. Kayla is also on Summer Dance Camp Staff where she teaches in the children's dance program. She assists our staff with all children's birthday parties and works with the parents on the coordination of the event. Kayla was an active member of DanceWorks & Company from 2008-2014. Ms. McKeown has performed at Lincoln Center and Carnegie Hall, NY, as well as Summer 2012 Olympic events in London, England. Kayla is currently continuing her dance studies at MSU, and DanceWorks Studios. She enjoys working with all of our students and their families and looks forward to building ongoing relationships with our clientele.

Teresa Perez Ceccon, a native New Yorker, has been an active dance artist, educator and choreographer for over 25 years. In addition to being on faculty at Gina Gibney Dance Center where she teaches Simonson Modern Jazz Technique, she is substitute faculty at Steps on Broadway and teaches and choreographs for various New Jersey based dance companies and schools. Each year she travels to Europe and Canada to teach Simonson pedagogy and dance technique workshops. She also works closely with Lynn Simonson conducting the teacher training in New York City. For over 15 years, Teresa taught at Dance Space/Dance New Amsterdam. She holds a BA in Theater/Dance from Queens College where she later taught in the dance department for over 10 years. She also served as a faculty member at Hofstra University and for the Stella Adler Studio of Acting NYU and Conservatory programs. Teresa has been invited as a guest artist to many dance institutions, including Montclair State University, Barnard College, University of Tennessee, Bates Dance Festival, the Joffrey School's Jazz & Contemporary program, Sarah Lawrence College, and Centenary College. Teresa has danced works by a variety of highly regarded choreographers as well as her own. She has performed in many New York City venues with several independent dance artists and companies. Teresa supplements her dance life through her practice and certifications in Pilates, Gyrotonic, Gyrokinesis, Yoga, Touch for Health applied kinesiology, and Anatomy of Movement.

MONTCLAIR DanceWorks Schedule of Classes 2016-2017

| MONDAY | | TUESDAY | | WEDNESDAY | | THURSDAY | | FRIDAY | | SATURDAY | |
|---------------------------------------------------------|------------------------------------------------------------|------------------------------------------------------------------------|-------------------------------------------------------------------------|----------------------------------------------------|--------------------------------------------------------------------|--------------------------------------------------------|------------------------------------------------------------|--------------------------------------------------|---------------------------------------------------|-------------------------------------------------------------------------|----------------------------------------------------------|
| STUDIO A | STUDIO B | STUDIO A | STUDIO B | STUDIO A | STUDIO B | STUDIO A | STUDIO B | STUDIO A | STUDIO B | STUDIO A | STUDIO B |
| 1ST "LET'S DANCE" (3-4 yrs.) 4:00-4:45PM KATHY | PRE-BALLET (5-6 yrs.) 4:00-4:45PM ALEXA | 1ST "LET'S DANCE" (3-4 yrs.) 4:00-4:45PM KATHY | | PRE-BALLET (5-6 yrs.) 4:00-4:45PM KATHY | 1ST "LET'S TAP" (5-6 yrs.) 4:45-5:30PM KATHY | | | | | DANCE WORKS & CO. A* TEEN ADV BALLET (Co/Rep) 10:30-11:30AM SONYA | |
| | | DANCE WORKS & CO. B* MODERN (13 yrs. + Co/Rep) 4:45-5:45PM KATHY | | | CH INT TAP (10-12 YRS.) 5:30-6:15PM KATHY | CH BEG BALLET (7-9 yrs.) 4:00-5:00PM TRACY | PRE-TEEN/TEEN HIP HOP (13-14 yrs.) 4:00-5:00PM EMILY | CH BEG JAZZ (7-9 yrs.) 4:00-5:00PM KATHY | CH MODERN II (10-11 yrs.) 4:00-5:00PM ALEXA | DANCE WORKS & CO. A* POINTE† (Co/Rep) 11:30-12:00PM SONYA | |
| PRE-TEEN/TEEN MODERN (12 yrs.+) 5:00-6:00PM KATHY | THEATRE DANCE (11 yrs. +) 5:00-6:00PM ALEXA | | DANCE WORKS & CO. B* BALLET (13 yrs. + Co/Rep) 5:45-6:45PM TRACY | | DANCE WORKS & CO.* TAP (14 yrs. + Co/Rep) 6:15-7:00PM JEFFRY | CH INT BALLET (10-12 yrs.) 5:00-6:00PM TRACY | CH MODERN I (7-9 yrs.) 5:00-6:00PM ALEXA | CH INT JAZZ (10-12 yrs.) 5:00-6:00PM KATHY | CH TAP (7-9 yrs.) 5:00-5:45PM KAYLA | DANCE WORKS & CO. A* TEEN ADV JAZZ (Co/Rep) 12:00-1:15PM FACULTY | TEEN INT/ADV BALLET (13 yrs. +) 12:00-1:00PM SONYA |
| TEEN JAZZ (13 yrs. +) 6:00-7:00PM KATHY | DANCE WORKS & CO. B* JAZZ (Co/Rep) 6:00-7:00PM ALEXA | DANCE WORKS & CO. A* MODERN (14 yrs. + Co/Rep) 6:00-7:15PM KATHY | DANCE WORKS & CO. B* POINTE† (13 yrs. + Co/Rep) 6:45-7:15PM TRACY | | TEEN TAP (13 yrs. +) 7:00-7:45PM JEFFRY | TEEN BALLET (13 yrs. +) 6:00-7:00PM TRACY | CH INT/ADV HIP HOP (10-12 yrs.) 6:00-7:00PM EMILY | | | | |
| | | DANCE WORKS & CO. A* (14 yrs. + Co/Rep) 7:15-8:30PM TRACY | | ON HOLD ADULT MODERN/JAZZ 7:30-9:00PM TERESA | ADULT TAP 7:45-8:45PM JEFFRY | TEEN ADV HIP HOP** (14 yrs. +) 7:15-8:30PM EMILY | | | | | |

*DanceWorks & Company Repertory starts in January. By Audition Only.

**Advance Classes 2 years prior training

†Pointe Class per Session = \$80.00