



DanceWorks Studios

Annual Spring Dance Concerts

DanceWorks & Company
Saturday, June 20th 2026



Artistic Director / Owner
Kathy Costa McKeown

About The Company...

DanceWorks & Company is a dance company, which thrives on an eclectic program, so that each individual dancer is provided with a challenging and rewarding experience. The dancers are selected by audition only and must be committed to serious dance training.

They are trained in Ballet, Choreography, Hip Hop, Jazz, Modern, Pointe, and Tap. The Company is given the opportunity to work with professional choreographers as well as experiment with choreography of their own. The company tours throughout Northern New Jersey with a strong emphasis in Essex County. The dedication, commitment, talent, spirit, enthusiasm and love that is shared amongst one another in the Company is evident in all of their dancing and in each and every performance. These dancers are truly a talented group, one that I enjoy working with immensely. Sharing the energy, excitement, love and enthusiasm with each and every one of them is truly a directors dream! In past seasons, we had the fabulous opportunity to perform at Lincoln Center, Carnegie Hall, Two Bridges Theatre in Red Bank, Centenary University, Middletown Arts Center, Rutgers University, Montclair State University, and Jenkinson's Boardwalk. We have been selected as one of the five best teen touring dance companies in the USA! We performed in the 2012 Summer Olympics in London, England, an International Dance Festival in Barcelona, Spain in 2016, Milan and Verona Italy in 2018, Greece in 2022 and Rome Italy in 2024. We look forward to heading to Lisbon, Portugal this summer. We are thrilled to be recognized and invited to perform on some of the most highly prestigious and professional stages in the world. To all of my girls...**"KEEP DANCING," "ALWAYS BE THE LIGHT," "RADIATE FROM WITHIN," "BE BEAUTIFUL AND HAVE FUN," AND "I LOVE YOU ALL!"**

Thank you, to all of you who have surrounded DanceWorks Studios with sensational spirit, love and continued support throughout the season. I am forever grateful!

xoxoxo Kathy

The Studio

Feet patter across the soft wood.
The melody of the music begins.
Bodies react, syncing in eight counts—
arms sway, legs kick, heads turn, feet point.



I notice the movement of others
in my peripheral,
a force of connection between us.

The large floor to ceiling window
allows sunlight into the space—
an opening to the world we forgot
when the music began.

In years our marks will be left,
in photographs,
in memories,
in initials forever carved into the smooth wooden bar.

For the children,
their fingerprints still linger there.
Through identical pliés and tendus.

In the mirror,
thousands of different reflections have been illuminated.
I glance to see my own—

Through the shining glass
I've grown and developed,
in the safety of this place.

Our moments,
my memories,
forever.



Julia Laracy



DanceWorks & Company A

Olivia Gilbertson, Reese Jones, Sophia Kennedy,
Sophie Knutzen, Elizabeth Kolodny, Julia Laracy,
June Martens, Victoria Muller, Naia Narula,
Ellery Nowak, Eera Patwardhan, Lily Pena,
Sophia Roever, Audrey Rosendorf, Talia Rosenthal,
Madeline Roston, Hannah Sachter, Truly Sackman,
Shayna Safirstein, and Ashley Slutzky

DanceWorks & Company B

Siena Felici, Isabelle Hogel, Murphy Maguire,
August Mallimo, Cecelia Militello,
Lila Patel, and Audrey Ryan

Everybody's Free

Choreography: Kathy Costa McKeown

Music: Baz Luhrmann

Performed by: DanceWorks & Company A

Something to Believe In

Choreography: Nell Conway

Music: Young the Giant

Performed by: DanceWorks & Company B

One Dance

Choreography: Jeffry Foote

Music: Drake ft. Wiz Kid & Kyla

Performed by: Georgia Aitken, Isabelle Hogle, Sophie Knutzen,
August Mallimo, Cecelia Militello, Lucy Moallem, Victoria Muller,
Lily Pena, Sophia Roever and Audrey Ryan

There Will Be a Time

Choreography: Nell Conway

Music: Baaba Maal and Mumford & Sons

Performed by: DanceWorks & Company A





Howlin For You

Choreography: Cristen Pennello

Music: The Black Keys

Performed by: DanceWorks & Company B

Shake it to The Max

Choreography: Otto Rojas

Music: Konshens, Toofan, 50 Cent and Molly

Performed by: Siena Felici, Olivia Gilbertson, Isabelle Hogle, Reese Jones, Sophia Kennedy, Sophie Knutzen, Julia Laracy, Murphy Maguire, August Mallimo, June Martens, Victoria Muller, Naia Narula, Ellery Nowak, Lila Patel, Eera Padwardhan, Lily Pena, Sophia Roever, Audrey Rosendorf, Talia Rosenthal, Madeline Roston, Audrey Ryan, Hannah Sachter, Truly Sackman, and Ashley Slutzky

INTERMISSION

Ballet Sutie

Staged by: Kieran McBride

“Don Quixote Act II: Allegretto”

Music by: Ludwig Minkus, Sofia National Opera Orchestra, Nayden Todorov

Performed by: DanceWorks & Company B

“Don Quixote Act II: Coda”

Music by: Ludwig Minkus, Sofia National Opera Orchestra, Nayden Todorov

Performed by: DanceWorks & Company A

“The Sleeping Beauty, Op 66, Prologue”


Music by: Andrew Mogrelina

Performed by: DanceWorks & Company B

“The Sleeping Beauty, Op 66, Coda”

Music by: Pyotr Ilyichtchaikovsky

Performed by: Reese Jones, Sophie Knutzen, June Martens, Naia Narula, Eera Padwardhan, Lily Pena, Audrey Rosendorf, Hannah Sachter and Truly Sackman





Body Language

Choreography: Cristen Pennello

Music: Queen

Performed by: DanceWorks & Company A

Landslide

Choreography: Taylor Carey

Music: Robyn Sherwell and Fleetwood Mac

Performed by: DanceWorks & Company B

Clap Your Hands

Choreography: Cristen Pennello

Music: Parovoz Stelar

Performed by: COMPANY PREP CLASS: Penelope Cruz, Soraya King, Ruby Levin Goodstine, Tessa Podvesker, Finley Sweeney

Leave Your Heart on the Dance Floor

Choreography: Olivia Gilbertson & Julia Laracy

Music: Nelly Furtado, Kendrick Lamar, Nicki Minaj, Lady Gaga and Beyoncé

Performed by: THE COMPANY

Unforgettable Forces

Choreography: Kathy Costa McKeown

Music: Enya

Performed by: Olivia Gilbertson, Julia Laracy, Ellery Nowak, Talia Rosenthal and Madeline Roston

Finding Hope

Choreography: Ellery Nowak, Talia Rosenthal and Madeline Roston

Music: The Beatles, Ava Maria Safai, The Head and The Heart, and Frank Ocean


Performed by: Olivia Gilbertson, Julia Laracy, Ellery Nowak, Talia Rosenthal and Madeline Roston
(featuring DanceWorks & Company Juniors)

Tina's Turn

Choreography: Kathy Costa McKeown, Taylor Carey, Nell Conway

Music: Tina Turner

Performed by: THE COMPANY





Thank You!

Thank you to my entire faculty for their endless hours of hard work and commitment to DanceWorks!

STUDIO MANAGER:

KAYLA MCKEOWN

PRODUCTION MANAGER:

NELL CONWAY

FACULTY:

TAYLOR CAREY
NELL CONWAY
LANE DALLAPE

JEFFRY FOOTE
EMMA GENTILE
KIERAN MCBRIDE

KAYLA MCKEOWN
CRISTEN PENNELLO
OTTO ROJAS

PHOTOGRAPHER:

STEPHANIE GAMBA

VIDEOGRAPHER:

VIDEO BY JANOS (CRAIG JANOS)

FLORIST:

LOUISA AMABILE TESTA

*XOXO
-Kathy*



DanceWorks Studios

SUMMER DANCE CAMP



**BALLET, MODERN, JAZZ, HIP HOP,
IMPROVISATION & CHOREOGRAPHY**

MONDAY, JULY 6TH - FRIDAY, JULY 17TH
(CLASSES MONDAY-FRIDAY)

**CHILDREN'S SUMMER
CAMP - FOR DANCERS
OF ALL LEVELS**

**10:00 AM - 1:00 PM
AGES: 8 - 11+
FEE: \$750**

**TEEN SUMMER DANCE
INTENSIVE - FOR SERIOUS
DANCERS ONLY**

**1:30 PM - 4:30 PM
AGES: 12 - 17
FEE: \$750**

DANCEWORKSSTUDIOS.COM/CAMP

